AQA

Please write clearly in block capitals.

Centre number | | | | | | Candidate number | | | | |

Surname _____

Forename(s) _____

Candidate signature _____

I declare this is my own work.

GCSE
MUSIC

Component 1 Understanding Music

Time allowed: 1 hour 30 minutes

Materials
You will not need any other materials.

Instructions
- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question **09** in Section B.
- Answer **one** question from Questions **10** to **12** in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information
- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
  – use good English
  – organise information clearly
  – use specialist vocabulary where appropriate.
- You have **three** minutes to read through the paper before the excerpts are played.

For Examiner's Use	
Question	Mark
1	
2	
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6	
7	
8	
9	
10	
11	
12	
TOTAL	

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Section A: Listening

Answer **all** questions in this section.

0 1 **Area of study 1: Western Classical Tradition 1650–1910**

You will hear **two** excerpts.

Excerpt A

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐ ☐

0 1 . 1 Name **one** of the instruments playing at the beginning of this excerpt.

[1 mark]

_____

0 1 . 2 What is the tonality of this excerpt?

[1 mark]

_____

0 1 . 3 What is the time signature of this excerpt?

[1 mark]

_____

0 1 . 4 Which of the following best describes the tempo of this excerpt?

[1 mark]

Circle your answer.

allegretto **andante**

largo **presto**

Do not write outside the box

0 1 . 5 Describe the form of this excerpt.

[1 mark]

Excerpt B

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 1 . 6 The short introduction is played by the strings.

Describe the texture of this passage.

[1 mark]

0 1 . 7 Name the instruments heard after the first vocal passage.

[1 mark]

0 1 . 8 Identify **two** features of **harmony** and/or **tonality** used in this excerpt typical of the Coronation Anthems and Oratorios of Handel.

[2 marks]

1

2

9

Do not write outside the box

0 2 **Area of study 2: Popular Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 2 . 1 Name the interval between the opening two notes of the melody.

[1 mark]

_____

0 2 . 2 Name the instrument playing the opening melody.

[1 mark]

_____

0 2 . 3 What is the time signature of this excerpt?

[1 mark]

_____

0 2 . 4 Identify **two** features of **melody** and/or **dynamics** used in this excerpt typical of Film music of the 1990s to the present featuring a magical or mysterious subject.

[2 marks]

1 _____

_____

2 _____

_____

Do not write outside the box

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 2 . 5 Which type of voice is singing this excerpt?

[1 mark]

Circle your answer.

soprano **alto** **tenor** **bass**

0 2 . 6 Describe the texture of the majority of this excerpt.

[1 mark]

0 2 . 7 Identify a rhythmic feature of the bass part.

[1 mark]

8

Turn over for the next question

Do not write outside the box

0 3 **Area of study 3: Traditional Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 3 . 1 Name the melody instrument playing during the introduction to this excerpt.

[1 mark]

0 3 . 2 How many bars are there in the opening instrumental melody after the piano anacrusis?

[1 mark]

0 3 . 3 Identify three features of **harmony**, **melody** and/or **structure** used in this excerpt typical of Blues music from 1920–1950.

[3 marks]

1

2

3

Do not write outside the box

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 3 . 4 Which of the following best describes the texture of this excerpt?

[1 mark]

Circle your answer.

a cappella **antiphonal**

canonic **imitative**

0 3 . 5 The first four lines of lyrics are:

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Which of the following best matches the form of these lines?

[1 mark]

Circle your answer.

AAAA **$A^1A^1A^2A^2$** **$A^1A^2A^3A^4$** **$A^1A^2A^3B$**

0 3 . 6 Describe the harmony of the final chord.

[1 mark]

_____

8

Turn over ►

Do not write outside the box

0 4 **Area of study 4: Western Classical Tradition since 1910**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 4 . 1 Which of the following best matches the type of choir singing this excerpt?

[1 mark]

Circle your answer.

children's choir **ladies' choir**

male voice choir **mixed voice choir**

0 4 . 2 Give the Italian term which best describes the tempo of this excerpt?

[1 mark]

_____

0 4 . 3 Identify **three** features of **dynamics**, **harmony** and/or **texture** used in this excerpt typical of the British music of Arnold, Britten, Maxwell-Davies and Tavener.

[3 marks]

1 _____

_____

2 _____

_____

3 _____

_____

Do not write outside the box

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 4 . 4 Name the percussion instrument playing at the beginning of this excerpt.

[1 mark]

_____

0 4 . 5 Which of the following best matches the rhythm of the melodic phrase heard after this opening passage?

[1 mark]

Tick your answer.

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0 4 . 6 Apart from percussion, name **two** families of instruments playing in this excerpt.

[2 marks]

1 _____

2 _____

9

Do not write outside the box

0 5 **Area of study 1: Western Classical Tradition 1650–1910**

You will hear **two** excerpts.

Excerpt A

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐ ☐

0 5 . 1 On the score, fill in the missing notes in **bars 2–3** using the given rhythm.

[4 marks]

0 5 . 2 Identify the harmonic device used in bars 1–2.

[1 mark]

_____

Do not write outside the box

Excerpt B

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 5 . 3 Identify **three** features of **articulation**, **sonority (timbre)** and/or **texture** used in this excerpt typical of the orchestra music of Haydn, Mozart and Beethoven.

[3 marks]

1 _____

_____

2 _____

_____

3 _____

_____

8

Turn over for the next question

Do not write outside the box

0 6 **Area of study 2: Popular Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 6 . 1 Which of the following best fits what the drums play before the melody starts?

[1 mark]

Circle your answer.

drum fill **drum roll**

rim shot **straight crotchet beats**

0 6 . 2 This is the rhythm of the instrumental opening after the drums play.

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Describe the melodic movement of the bracketed notes.

[2 marks]

0 6 . 3 How many different pitches are sung to the first line of lyrics *?*

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[1 mark]

Do not write outside the box

0 6 . 4 The opening lyrics are:

Lyrics removed due to third-party copyright restrictions.

By the end of the second line of lyrics, the music has changed key.

Identify this new key as 'dominant', 'subdominant' or 'relative minor'.

[1 mark]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 6 . 5 Which of the following best matches the rhythm played by the **bass** during this excerpt?

[1 mark]

Tick your answer.

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0 6 . 6 Identify **three** features of **melody**, **rhythm** and/or **harmony** used in this excerpt typical of Pop music from the 1990s to the present.

[3 marks]

1

2

3

9

Do not write outside the box

0 7 **Area of study 3: Traditional Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 7 . 1 What is the tonality of this excerpt?

[1 mark]

0 7 . 2 On which beat or beats of the bar does the snare drum play?

[1 mark]

0 7 . 3 Name an instrument playing the chords in this excerpt.

[1 mark]

0 7 . 4 Name the type of choir accompanying the lead singer during this excerpt?

[1 mark]

0 7 . 5 Describe the structure of this excerpt.

[1 mark]

Do not write outside the box

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 7 . 6 Name two different instruments playing during the introduction to this excerpt.

[2 marks]

1 _____

2 _____

0 7 . 7 Identify **two** features of **melody** and/or **rhythm** used in this excerpt typical of fusion music incorporating Caribbean music.

[2 marks]

1 _____

_____

2 _____

_____

9

Turn over for the next question

Do not write outside the box

0 8 **Area of Study 4: Western Classical Tradition since 1910**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 8 . 1 Describe the texture of the vocal parts.

[1 mark]

_____

0 8 . 2 Which of the following voice types sings the opening phrase?

[1 mark]

Circle your answer.

children's voices **ladies' voices**

male voices **mixed voices**

0 8 . 3 Identify **two** features of **rhythm** and/or **sonority (timbre)** used in this excerpt typical of the Minimalist music of John Adams, Steve Reich and Terry Riley.

[2 marks]

1 _____

_____

2 _____

_____

Do not write outside the box

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

0 8 . 4 Name the solo instrument playing in this excerpt.

[1 mark]

_____

0 8 . 5 The accompaniment is played by string instruments.

Name **two** ways in which they are played.

[2 marks]

1 _____

2 _____

0 8 . 6 What happens to the tempo of this excerpt?

[1 mark]

_____

8

Turn over for Section B

Do not write outside the box

Section B: Contextual Understanding

Answer Question **09**.

Answer **one** question from **Questions 10–12**.

0 9 **Area of study 1: Western Classical Tradition 1650–1910**

Haydn: *Symphony No. 101 in D major, The Clock, movt. 2*

0 9 . 1 Identify **two** ways in which Haydn varies the opening four-bar melodic phrase of this movement.

[2 marks]

0 9 . 2 Describe the meaning of double-stopping.

[2 marks]

0 9 . 3 Identify **two** ways in which the timpani are used.

[2 marks]

Do not write outside the box

0 9 . 4 Explain how Haydn's use of **articulation**, **sonority (timbre)**, **texture** and/or **tonality** ensures variety in the second movement.

[8 marks]

Extra space

14

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Answer **one** question from **Questions 10–12**.

1 0 **Area of study 2: Popular Music**

The Beatles: *Lucy in the Sky with Diamonds*, *With a Little Help from my Friends*, *Within You, Without You.*

1 0 . 1 *Lucy in the Sky with Diamonds* is written in three different keys. The opening section is in A major.

Name the **two** other keys.

[2 marks]

1 _____

2 _____

1 0 . 2 Identify **two** examples of rhythmic features in *Within You, Without You*.

[2 marks]

1 _____

2 _____

1 0 . 3 Describe **two** ways in which a call and response structure is created in *With a Little Help from my Friends*.

[2 marks]

1 _____

_____

2 _____

_____

Do not write outside the box

1 0 . 4 Explain how The Beatles used **technology**, **sonority (timbre)**, **rhythm** and/or **tonality** in *With a Little Help from my Friends.*

[8 marks]

Extra space

14

Turn over ►

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1 1 **Area of study 3: Traditional Music**

Santana: *Love of my Life*, *Migra*, *Smooth.*

1 1 . 1 *Smooth* is based around three chords. One is A minor. Name the other **two** chords.

[2 marks]

1 _____

2 _____

1 1 . 2 Identify **two** ways in which the horn section is used in *Smooth* other than to enhance the texture.

[2 marks]

1 _____

_____

2 _____

_____

1 1 . 3 Identify **two** features of Blues music found in Santana's guitar playing.

[2 marks]

1 _____

2 _____

Do not write outside the box

1 1 . 4 Explain how Santana used **melody**, **rhythm**, **sonority (timbre)** and/or **structure** to create *Love of my Life*.

[8 marks]

Extra space

14

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1 2 **Area of study 4: Western Classical Tradition since 1910**

Copland: *Saturday Night Waltz*, *Hoedown* from *Rodeo.*

1 2 . 1 How does the musical term 'non legato' affect how the opening of *Saturday Night Waltz* is played?

[2 marks]

1 2 . 2 Identify **two** instruments used in *Hoedown* which transpose by an octave.

[2 marks]

1 _____

2 _____

1 2 . 3 Name **two** traditional American songs used in *Hoedown*.

[2 marks]

1 _____

2 _____

Do not write outside the box

1 2 . 4 Explain how Copland used **rhythm**, **sonority (timbre), tempo** and/or **texture** in *Saturday Night Waltz*.

[8 marks]

Extra space

14

END OF QUESTIONS

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ANSWER IN THE SPACES PROVIDED

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